



- I. Name:** **Dr. Suparna Ganguly**
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- IV. Academic Qualifications:** **B. A. (Honours) in English**  
Durgapur Government College, Durgapur, Paschim Bardhaman, West Bengal, India
- M.A. in English**  
The University of Burdwan, Purba Bardhaman, West Bengal, India
- Ph.D. in English**  
**(Title of the Thesis:**  
*The Poetry of Jayanta Mahapatra: A Critical Evaluation*)  
Department of English, The University of Burdwan, Purba Bardhaman, West Bengal, India
- V. Position Held:** Associate Professor  
Department of English, Kulti College, Post- Kulti, Pin- 713343  
District- Paschim Bardhaman, West Bengal, India
- VI. Professional Association:** Life Member of **“Bharata Vidya Charcha Kendra”**  
Life Member of **“English Studies Association”**  
Life Member of **“The School of Indian Studies”**  
Life Member of **“Association for Literary and Cultural Interactions in English”**
- VII. Area of Research Interest:** British Literature, Indian English Literature, Linguistics.

### VIII. Research Projects:

1. **Title of the Project:** “*The Major Poetry of Jayanta Mahapatra and Niranjana Mohanty: A Postcolonial Approach*”

[UGC- Minor Research Project (Sanction No. F. PHW- 021/10-11 (ERO) dated 20.10.2010)]

**Present Status: Completed.**

### IX. Published Papers in Journals:

Sl. No.	Title with Page No.	Journal	ISSN/ISBN No.
1.	Can Draupadi Speak? Locating the Question of the Gendered Subaltern in the Context of the Past and the Present pp 77 – 83 (January 2015)	Urnanabho	ISSN 2393-9699
2.	Re-reading Identity, Diaspora and Gender in Indian English Women’s Fiction pp 57 – 61 (February 2015)	MS Academic	ISSN 2229-6484
3.	Living by Their Own Norms: Tracing Women’s Self and Voices in Select Novels of D.H. Lawrence and Ashapura Debi pp 56 – 60 (June 2015)	Platform	ISSN 2347-5242
4.	The Dramaturgy of Girish Karnad: A Journey through his Plays in Search of Forms pp 99 – 107 December 2015)	Appropriations	ISSN 0975-1521
5.	The Emergence of Women as Difficult and Desirable Daughters: A Study of Feminist Identity and Autonomy in the Novels of Manju Kapur and Bharati Mukherjee; pp 21 – 27 (2012)	Dialogic Space	ISSN 2347-8195
6.	Imagery and Symbolism in the Poetry of Jayanta Mahapatra: A Study; pp 70 – 79 ( 2012)	Polyphony	ISSN 2319-6424
7.	Reflection of Mystical Philosophy and Reflective Psychology in the Poetry of Jayanta Mahapatra; pp 1 – 8 ( 2012)	Galaxy Vol. I. Issue. II	ISSN 2278-9529
8.	Tagore’s Quest for Nationalism and Religion – A Study of <i>The Home and the World</i> and <i>Gora</i> ; pp 90 – 95 (2011)	PANCHAKOTESAYS	ISSN 0976-4968
9.	The Major Poetry of Jayanta Mahapatra and Niranjana Mohanty: A Postcolonial Approach; pp 69 – 77 (2011)	PANCHAKOTESAYS	ISSN 0976-4968
10.	‘A Man Becomes the Place’ – The Poetry of Jayanta Mahapatra; pp 75 – 96 ( 2010)	Impressions of Eternity	ISSN 2229-4813

## X. Published Papers in Books:

Sl. No	Title with Page No.	ISSN/ISBN No.
1.	Packaging Twentieth Century Bengal – Popular Culture and Rabindranath Tagore pp 139 – 146 (2016)	ISBN 978-93-81245-73-6
2.	The Revival of an Authentic Identity: Reading the Novels of Mulk Raj Anand and Raja Rao pp 151 – 164 (2014)	ISBN 978-93-82630-22-7
3.	Destination Freedom: The Politics of Contesting Bondage in Indian English Poetry; pp 301 – 314 ( 2013)	ISBN 978-93-80663-89-0
4.	Intertextual Tapestries in Shakespearean Drama: An Overview; pp 113 – 117 ( 2013)	ISBN 978-93-81037-21-8
5.	“Echoes of a Bruised Presence” – Representation of Violence in the Poetry of Jayanta Mahapatra; pp 76 – 87 ( 2012)	ISBN 978-93-80663-64-7
6.	Uncovering and Discovering History in the Contemporary Consciousness: Reading Karnad’s <i>Tughlaq</i> , <i>Tale-danda</i> and <i>The Dreams of Tipu Sultan</i> ; pp 137 – 145 (2012)	ISBN 978-93-80663-50-0
7.	Jayanta Mahapatra’s Poetry – “Monuments of Unageing Intellect”; pp 228 – 247 (2012)	ISBN 978-81-7273-654-5

## XI. Presentations in Seminars/Workshops:

Sl. No	Title of the paper presented	Title of the Conference/ Seminar	Organized by	Whether International/ State/Regional/ College or University Level
1.	The Short Stories of Tagore: A Panorama of World-Humanism	Rabindranath Tagore: Humanity and Cultural Affinity 2 – 3 December, 2015	<b>UGC Sponsored</b> – Dept. of English & Bengali, Bolpur College	National
2.	Back to the Roots: Rabindranath Tagore and Popular Culture in Twentieth Century Bengal	Evolution of Bengal in 20 <sup>th</sup> Century in the Context of Liberal Arts and Popular Culture 3 – 4 September, 2015	<b>UGC Sponsored</b> – Teachers’ Council, Rampurhat College & Turku Hansda Lapsa Hemram Mahavidyalaya, Mallarpur	National
3.	Recovering the Voice of the Subaltern	Rajadharma and Social Integration 21 – 22 February, 2014	<b>UGC Sponsored</b> – Dept. of History, Kazi Nazrul Islam Mahavidyalaya, Churulia & Bharata Vidya Charcha Kendra, Burdwan	State

4.	The Role of English in Higher Education	Role of Stakeholders in Imparting Quality Higher Education 19 – 20 March, 2013	<b>NAAC Sponsored</b> – IQAC, B.B. College, Asansol	National
5.	Destination Freedom: The Politics of Contesting Bondage in Indian English Poetry	9 – 12 January, 2013	<b>UGC Sponsored</b> – Dept. of History, B.B. College, Asansol & Institute of Historical Studies	National
6.	Intertextual Tapestries in Shakespearean Drama: An Overview	Dialogues between Texts: Intertextuality in Literary Studies 23 –24 August, 2012	<b>UGC Sponsored</b> – Dept. of English, Asansol Girls' College & IASA, Eastern Region, Kolkata	National
7.	The Poetry of Jayanta Mahapatra and Nirranjan Mohanty: A Postcolonial Reading	Text and Theory: Reading and Re-readings 1 – 2 February, 2012	<b>UGC Sponsored</b> – Dept. of English, Barjora College & IASA, Eastern Region, Kolkata	National
8.	Uncovering and Discovering History in the Contemporary Consciousness: Reading Karnad's <i>Tughlaq</i> , <i>Taledanda</i> and <i>The Dreams of Tipu Sultan</i>	History in Literature – Literature as History 11 – 12 January, 2012	<b>UGC Sponsored</b> – Dept. of History, Kulti College & Dept. of English, B.C. College, Asansol	National
9.	Tagore's Quest for Nationalism and Religion – A Study of <i>The Home and the World</i>	Partition of Bengal (1905) and Rabindranath Tagore 1 – 2 December, 2011	<b>UGC Sponsored</b> – Dept. of English & Bengali, Panchakot Mahavidyalaya, Purulia	National
10.	Communicative English: An Overview	Communicative English: Barriers and Solutions 22 – 23 November, 2011	<b>UGC Sponsored</b> – Dept. of English, B.B. College, Asansol & Dept. of English, Kazi Nazrul Islam Mahavidyalay, Churulia	State

## **XII. Participation in Orientation/Refresher/Winter or Summer School/STC etc. courses:**

<b>Sl. No.</b>	<b>Name of the Course</b>	<b>Organized by</b>	<b>Duration</b>
1.	<b>Refresher course</b>	UGC-ASC, The University of Burdwan	18.06.2011 – 08.07.2011
2.	<b>Refresher course</b>	UGC- ASC, The University of Burdwan	07.11.2014 – 27.11.2014
3.	<b>Short-Term Course</b>	UGC – HRDC, The University of Burdwan	25.08.2015 – 31.08.2015

**(Updated: May, 2018)**