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**II. Designation:** Assistant Professor in English

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**IV. Academic Qualifications:** **Ph. D. [2016-till date]** (Pursuing)

**M.A. in English** (Special Paper- Indian writing in English)

Banaras Hindu University, U.P. India

**B.A. (Honours) in English**

J. K. College, Purulia, University of Burdwan

**V. Position Held:** Assistant Professor (Stage- I) & Head

Department of English

Kulti College, Post- Kulti, Pin- 713343

District- Paschim Bardhaman, West Bengal, India

**VI. Professional Association:** N.A

**VII. Area of Research Interest:** Power-politics, Derrida, Foucault, Cultural Studies and Short stories

**VIII. Research Projects:** N.A

**IX. Published Papers in Journals:**

1. "A Study of English Writings of Tagore and Aurobindo in the context of Cultural Identity of Bengal Renaissance" appeared in "Thoughts on Liberal Art and Popular Culture", Page: 203, Dhananjoy Garai (2016), ISBN No.: 978-93-81245-73-6.

2. "Non-Recognition of Motherhood: A Micro-study of English Literature in the context of Female Identity" appeared in "Ma: Anuvobe o Anudhyane", Page: 51, Dhananjoy Garai (2015), ISBN No.: 978-93-85248-28-3.

3. "The lost buds in the perspective of creators and the creations" appeared in "Biborno Soisob", Page: 284, Dhananjoy Garai (2015), ISBN No.: 978-81-295-2429-4.

**X. Book Edited as an Editor:** N.A.

**XI. Presentations in Seminars/Workshops:**

1. One day National Seminar on "Ambedkar's Vision on Social Justice-Buddhist Perspective", Organized by Santiniketan Ambedkar Buddhist Welfare Mission in collaboration with Department of Indo-Tibetan Studies, Visva-Bharati University on 14<sup>th</sup> April 2018/ "The vision of Democracy of Ambedkar : A fight for justice for the Dalits"

2. One day International Seminar on "Habited, Livelihood and culture : Demographic and Literary Responses" Organized by Department of Geography and English, Kazi Nazrul Islam Mahavidyalaya on 11<sup>th</sup> April , 2018/ "Documented Echo-folk: Preservation of Regional Culture of Thomas Hardy in the Perspective of Cultural Study"

3. A Two day International Seminar on “Women in texts” Organized by Department of Bengali, English, Sanskrit and Philosophy, Jhargram Raj College on 15<sup>th</sup> & 16<sup>th</sup> March, 2018./ **“Concept of New Women: A Critical .... Theoretical Terms”**,

4. International Conference on “Frames of Marginality” Organized by Department of English, Raja Peary Mohan College, Uttarpara, West Bengal and Pandit Raghunath Murmu Smriti Mahavidyalaya, Bankura, West Bengal on 21<sup>st</sup> & 22<sup>nd</sup> February, 2018 /**“A Re-reading of the Sonnets of John Keats in the process of Canon Formation in the context of Margin Literature”**,

5. UGC Sponsored National Seminar on “Relevance of Dr. B.R.Ambedkar’s Vision and mission : Present Scenario” Organized by Abhedananda Mahavidyalay, Sainthia, Birbhum In Collaboration with Lokepara Mahavidyalaya, Lokepara, Birbhum on 10<sup>th</sup> & 11<sup>th</sup> March 2017/ **“Dalit Identity: A Study of A God of Small Things in the context of Ambedkar Literature”**.

6. UGC Sponsored Two days National Seminar on “Terrorism and Human rights in the Globalizing world : Experience in Indian context” Organized by The Department of Political Science, Sailajananda Falguni Smirti Mahavidyalay, Ahayrasole, Birbhum, West Bengal In Collaboration with The Department of Political Science, Pandaveswar College, Pandaveswar, Burdwan, West Bengal on 22<sup>nd</sup> & 23<sup>rd</sup> February 2017/ **“Harbinger of peace : the reflection of violation of Human Rights in the textual world of Harold Printer and Salmon Rushdi”**,

7. UGC Sponsored Two days Interdisciplinary National Level Seminar on “Bhimrao Ambedkar Indian Society and Indian Politics” Organized by Department of History, Saltora Netaji Centenary College , Saltora, Bankura, West Bengal In Collaboration with Jamini Roy College Beliatare, Bankura, on 14<sup>th</sup> & 15<sup>th</sup> February, 2017/ **“The changing position of other of Ambedkar in Indian society with special reference to the untouchables”**,

8. UGC Sponsored Two days State Level Seminar on “Existence of Discrimination among Men, Women, and Third Sex : Historical Background and Present Day reality” Organized by Panchakot Mahavidyalay, Sarbari, Neturia, Purulia On 4<sup>th</sup> & 5<sup>th</sup> January, 2017/ **“Things fall apart : A textual study of feminist theory and our practical present social Scenario of women”**.

9. UGC Sponsored State Level Seminar on “Effective College Administration” Organized by Kulti College, Kulti, Burdwan In Collaboration with Deshbandhu Mahavidyalaya, Chittaranjan, Burdwan, W.B. on 10<sup>th</sup> & 11<sup>th</sup> December 2016 /**“The role of technology and English in the office administration of higher educational institutions”**,

10. UGC National Seminar on “ Remapping History and (Con) Textualising Literature The Tragedy of Partition and the Fictional Narratives of Indian Subcontinent”, Organized by Karim City College Jamshedpur, Chaibasa, Jharkhand., In Collaboration with PG Department of English and Cultural Studies, Kolhan University, Chaibasa On 26<sup>th</sup> & 28<sup>th</sup> November, 2016. **“Horror! Horror ! – A study of Jibanananda Das in the context of new Historicism and traumatic effect of Indian Partition and Agha Sahil Ali : A poet of love for his native”**,

11. One day State Level Seminar on “Ploitics of Gender Inequality & Problems of Sustainable Development Issues & Challenges in Theory & Practices” Organized jointly by Department of Political Science & Geography, Onda Thana Mahavidyalaya on 19<sup>th</sup> March, 2016/ **“ Ambivalent position of marriage system in the Victorian society: A feminist study of My last Duchess and Dover Beach”**,

12. UGC Sponsored National Level Seminar on “Evolution of Bengal in 20<sup>th</sup> Century in the context of liberal arts and popular culture” Organized by Teachers Council, Rampurhat College, Birbhum, In collaboration with Turku Hansda Lapsa Hembram Mahavidyalay , Birbhum on 3<sup>rd</sup> & 4<sup>th</sup> , 2015/ **“ A study of English writing of Tagore and Aurobindo in the context of cultural identity of Bengal Renaissance”**,

## **XII. Participations in Seminars/Workshops:**

1. **“Nivedita: In Search of the Lesser Known”**, held at Department of English, Kazi Nazrul University, Asansol, on 10<sup>th</sup> april 2018.

2. **“Revisiting Aesthetics and Poetics Now”**, held at Department of English, Kazi Nazrul University, Asansol, on 23<sup>rd</sup> & 24<sup>th</sup> 2018.

3. **“Re-mapping the Future of Postcolonial Studies: Apprehensions and Utopias”**, held at Department of English, Kazi Nazrul University, Asansol, on 10<sup>th</sup> February 2016.

4. **“Negotiating Scottish Studies: History, Culture, Identity”**, held at Department of English, Kazi Nazrul University, Asansol, on 8<sup>th</sup> January 2016.

5. **“Indian Writing in English”**, held at Kashipur M. M. Mahavidyalaya, Purulia, on 26<sup>th</sup> August 2015.

<b>XIII. Participation in Orientation/Refresher/Winter or Summer School/STC etc. courses:</b>	N.A
<b>XIV. Special Training Courses/Camp Attended as NSS Programme Officer:</b>	NA
<b>XV. Any other information:</b>	N.A.

**(Updated: May, 2018)**